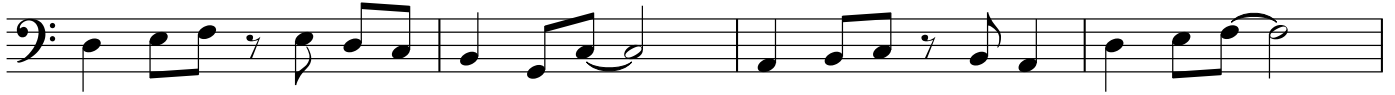


Jamás

Bass
♩ = 90

Estani
Transcribed by Gui Bodi

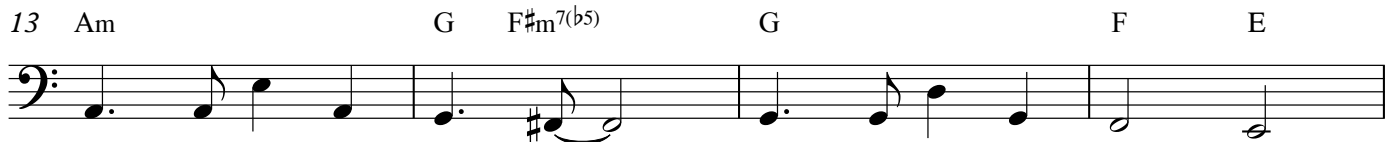
A



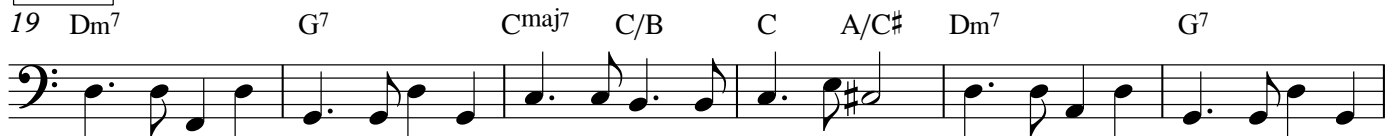
5



B



Chorus



C



39 Am⁷ G D/F# G F E(sus4) E/G# Am⁷ A⁷



D

44 Dm⁷ G⁷ Cmaj⁷ C/B C A/C#



48 Dm⁷ G⁷ Cmaj⁷ C/B Am⁷ G⁷



E

52 Fmaj⁷ G⁷ Em⁷ F Bbmaj⁷

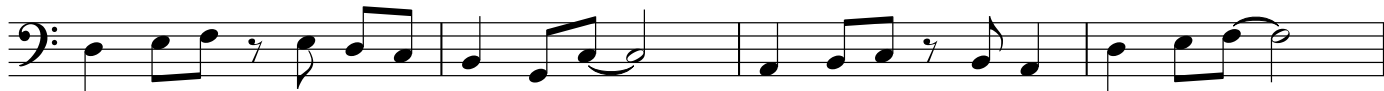


56 Am⁷ Fmaj⁷ G



F

60



64



Chorus

68 Dm⁷ G⁷ Cmaj⁷ C/B C A/C# Dm⁷ G⁷



74 Cmaj⁷ C/B Am⁷ G⁷ Fmaj⁷



77 G⁷ Em⁷ F Bbmaj⁷



Outro

80 Am⁷

Fmaj⁷

Am⁷

Fmaj⁷

Musical staff for measures 80-83. Measure 80: Am⁷ chord, notes G2, B2, D3, F3. Measure 81: Fmaj⁷ chord, notes C3, E3, G3, Bb3, with a 'stacc.' marking above the staff. Measure 82: Am⁷ chord, notes G2, B2, D3, F3, with a 'stacc.' marking above the staff. Measure 83: Fmaj⁷ chord, notes C3, E3, G3, Bb3.

84 Am⁷

Fmaj⁷

Am⁷

Fmaj⁷

Am⁷

Musical staff for measures 84-87. Measure 84: Am⁷ chord, notes G2, B2, D3, F3. Measure 85: Fmaj⁷ chord, notes C3, E3, G3, Bb3. Measure 86: Am⁷ chord, notes G2, B2, D3, F3. Measure 87: Fmaj⁷ chord, notes C3, E3, G3, Bb3. The staff ends with a double bar line and a fermata over the final note.