

Country  
5-String Bass

# All Jacked Up

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Transcribed by Gui Bodi

♩ = 190

**Intro**

rit. .

**Verse**

6 7 G<sup>5</sup>

17

**Chorus**

22 G<sup>5</sup> C<sup>5</sup>

28

G<sup>5</sup> D<sup>5</sup> G<sup>5</sup>

**Inst.**

34 G<sup>5</sup>

**Verse**

38 G<sup>5</sup>

42

46

# All Jacked Up

## 2 Chorus

50

G<sup>5</sup>

C<sup>5</sup>



56

G<sup>5</sup>

D<sup>5</sup>

G<sup>5</sup>



## Solo

62

G<sup>5</sup>

C<sup>5</sup>



68

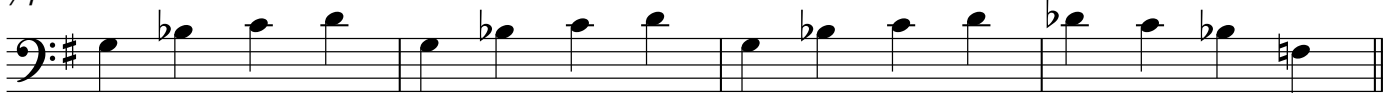
G<sup>5</sup>

D<sup>5</sup>

G<sup>5</sup>



74



## Verse

78

G<sup>5</sup>



84

G<sup>5</sup>



88



## Chorus

92

G<sup>5</sup>

C<sup>5</sup>



98

G<sup>5</sup>

D<sup>5</sup>

G<sup>5</sup>



# All Jacked Up

104 G<sup>5</sup> C<sup>5</sup>

Musical staff for measures 104-110. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chord G<sup>5</sup> is indicated for measures 104-110, and C<sup>5</sup> is indicated for measure 110.

110 G<sup>5</sup> D<sup>5</sup> G<sup>5</sup>

Musical staff for measures 110-115. The staff is in bass clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. Above the staff, the chords G<sup>5</sup>, D<sup>5</sup>, and G<sup>5</sup> are indicated for measures 110, 111, and 112 respectively.

116 D<sup>5</sup> C<sup>5</sup> 2

Musical staff for measures 116-122. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes. Above the staff, the chord D<sup>5</sup> is indicated for measures 116-122, and C<sup>5</sup> is indicated for measures 117-122. A double bar line with a '2' above it indicates a two-measure rest at the end of the staff.

Outro  
123 G<sup>5</sup> C<sup>5</sup>

Musical staff for measures 123-127. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chord G<sup>5</sup> is indicated for measures 123-127, and C<sup>5</sup> is indicated for measure 127.

128 G<sup>5</sup> D<sup>5</sup> 3/4

Musical staff for measures 128-132. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords G<sup>5</sup> and D<sup>5</sup> are indicated for measures 128 and 129 respectively. The staff ends with a 3/4 time signature.

133 rit. 4/4

Musical staff for measures 133-137. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter notes. Above the staff, the marking 'rit.' is indicated for measures 133-137. The staff ends with a 4/4 time signature.